

More "DUMBELL" Song Hits are Listed on the Back of this Cop.

SHALL I HAVE IT BOBBED OR SHINGLED

SUNG BY AL. PLUNKETT.



Capt. M.W. Plunkett
presents the

DUMBELLS

Sixth Annual Revue

In

"ACE HIGH"

UNIVERSITY OF TORONTO

41,966

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Shall I have it Bobbed or Shingled?

Written and Composed by R.P. WESTON and BERT LEE.

PIANO. *f*

mf **TILL READY.**

KEY G.

|| d : d . t . | d . m : s . m | f : r | r : f | m : s | d : m | r : - | : r |

1. Sweet Su-sie Simp-son had such love-ly hair, It reach'd down to her waist; Till
2. In-side a butch-er shop at Gold-ers Green, Just aft-er clos-ing time, A
3. La-dy God-i-va on a snow-white mare Once rode thro' Cov-en-try, And

p

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f *d* : *d* . *t* , *d* . *n* : *s* . *m* | *f* : *r* | *r* : *d* . *r* | *m* : *d* | *f* e : *r* | *s* : - - : |

friends sweet-ly told her that a - round May-fair Hav-ing hair was thought bad taste. —
 cat got her tail in the *soss* - *arge* ma-chine, And was cut off in her prime. —
 she was wear-ing all her love-ly hair Oh, it reach'd down to her knee. —

F.d.f.
f : *s* : *m* . *d* | *f* : *s* : *d* | *r* : *f* . *r* | *d* : *s* | *f* : - | *f* . *s* |

"Bob'd or shing - I'd it must be, dear," Said they, "if you wish to wed," Till in
 She ran out with her tail ripp'd off And swank'd to the cats with pride. Then the
 Peep - ing Tom at his win - dow-pane Ex - claim'd when he saw the sight, "Oh, your

t.m.G.
f : *f* | *f* : *f* . *s* | *r* : *t* , | *t* : *s* . *t* , | *d* : *r* . *m* | *r* : *f* e | *s* : - - : ||

blank des-pair, in the fa - tal chair At the hair-dress-ers shop she said, —
 Tabs and Toms put their To's and Froms In the saus - age ma-chine and cried, —
 hairs all wrong, cause it's much too long! And God - i - va re - plied, "You're right!" —

F. & D. 16754.

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CHORUS. 2nd time *f*

m . m : m . m | r : d | t, : r | - : |

"Shall I have it Bobb'd or Shing - l'd?

f . f : f . f | f . m : - . re | m : - | - : |

Shall I have it Shing - l'd or Bobb'd _____

s . s : s . s | f . f : m . m | m : r | l, : - . |

Sis - ter Cis - sie says 'Oh, have it shorn short, Sue,

r . de : r . m | fe . r : m . fe | s : m | r : - . |

Shing - l'd shorn and shav - en like the swell set dol'

m : m m | r : d | t, : r | : r | f . f : f . f | d : r |
 "Shall I have it shing - l'd short - er?" Said Su - sie, as she sigh'd and

m : - | - : | s . s : f . m | s . s : f . m |
 sobb'd. Sis - ter Cis - sie says shed soon - er

m . r : de . r | m . r : . l, | t, . s : s . s | s . s : s . s |
 see it short and shing - l'd, But both my bro - thers Bert and Bob - bie

1. s . f : m . r | d : | 2. s . f : m . r | d : |
 say it's bet - ter hobb'd." say it's bet - ter hobb'd."

D.C.

SONG HITS FEATURED IN CAPT. M. W. PLUNKETT'S

"DUMBELLS"

IN "ACE HIGH"

"SHALL I HAVE IT BOBBED OR SHINGLED"

(Sung by Al. Plunkett)

"GEE! I WISH I WAS A KID ONCE MORE"

Written by Fraser Allen—Sung by Plunkett Brothers

"THE PHOTO OF THE GIRL I LEFT BEHIND" (Sung by Red Newman) "YUM, YUM, YUM, YUM" (Sung by Al. Plunkett)

"THE HUSSARS" (Sung by Stan. Bennett) "YOU LEFT ME MIGHTY LONESOME" (Sung by Ross Hamilton)

"DON'T LET THEM SCRAP THE BRITISH NAVY" (Sung by Red Newman)

"CABARET" — Great Song Hit from finale of "Ace High"

"Come Back, Old Pal"

Written and sung by Capt. M. W. Plunkett. A heart ballad that will live a long, long time.

CHORUS (*Sympathetically*)

The musical score for "Come Back, Old Pal" is presented in two systems. The first system shows the vocal melody and piano accompaniment for the first line of the chorus: "Come back, come back, Old Pal of Mine, Come back, come back to". The second system continues the melody and accompaniment for the second line: "me I seem to hear your dear voice say... 'Let's find the'". The piano part features a steady, rhythmic accompaniment with chords and single notes.

"DUMBELLS" HITS FROM OTHER REVIEWS:

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love" "Golfing Blues"
 "Coal Black Mammy" "K-K-K-Kiss Me Again" "Lil' Old Granny Mine"
 "She Must Be a Wonderful Girl" "Everybody Slips a Little" "Winter will Come"
 "Give Me a Little Cosy Corner" "Oh, It's a Lovely War" "I Know Where the Flies Go"
 "Too Many Girls"

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